TIFFANI SWALLEY

BROADWAY				
HADESTOWN	ASSOCIATE DIRECTOR	WALTER KERR THEATRE	dir. RACHEL CHAVKIN	
THE THANKSGIVING PLAY	ASSISTANT DIRECTOR	SECOND STAGE THEATER	dir. RACHEL CHAVKIN	
NATIONAL TOURS]			
HADESTOWN	ASSOCIATE DIRECTOR	1ST NATIONAL TOUR	dir. RACHEL CHAVKIN	
OFF-BROADWAY				
RADIO MACBETH	ASSISTANT DIRECTOR	NYU SKIRBALL CENTER	dir. ANNE BOGART	
WAR OF THE WORLDS	ASSISTANT DIRECTOR	LAURIE BEECHMAN THEATRE	dir. ANNE BOGART	
EDUCATIONAL THE	ATRE			
MEDEA	DIRECTOR	LENFEST CENTER		
	Directore	COLUMBIA UNIVERSITY	(ADAPTATION BY BEN POWER)	
AN EVENING OF CHEKHOVIAN VAUDEVILLES	DIRECTOR	THEATRE @ SCHAPIRO COLUMBIA UNIVERSITY	(PLAYWRIGHT ANTON CHEKHOV)	
QUEEN OF THE HIVE	DIRECTOR & PLAYWRIGHT	STUDIO @ SCHAPIRO COLUMBIA UNIVERSITY	(PLAYWRIGHT TIFFANI SWALLEY)	
GOD AND GIRL	DIRECTOR	STUDIO @ SCHAPIRO COLUMBIA UNIVERSITY	(PLAYWRIGHT EMMA SCHILLAGE)	
PURGATORY FOR WOMEN WHO HAVE COMMITTED SUICIDE	DIRECTOR	STUDIO @ SCHAPIRO COLUMBIA UNIVERSITY	(PLAYWRIGHT EMMA SCHILLAGE)	
GOOD SOIL	DIRECTOR	VIRTUAL COLUMBIA UNIVERSITY	(PLAYWRIGHT FIONA GORRY-HINE	
REGIONAL SCRIPT	ED			
THE GULF	DIRECTOR	DEN THEATRE, CHICAGO		
YIPPEE-KI-YAY: THE MUSICAL	DIRECTOR	DEN THEATRE, CHICAGO		
NEW YEAR, SAME YOU	DIRECTOR	BLACKOUT THEATER, CHICAG	0	
T'S CHRISTMAS GDAMNIT!	DIRECTOR	ANNOYANCE THEATRE, CHICA	GO	
PURITY BALL: THE MUSICAL	DIRECTOR	ANNOYANCE THEATRE, CHICA	GO	
ORTH BALL. THE HOOTOAL		MCL THEATER		
	DIRECTOR			
PERIOD PIECE: THE MUSICAL	DIRECTOR DIRECTOR	THEATRE BUILDING CHICAGO		
PERIOD PIECE: THE MUSICAL TANTRUM ON THE TRACKS A WHOOPER'S TALE				
PERIOD PIECE: THE MUSICAL TANTRUM ON THE TRACKS	DIRECTOR	THEATRE BUILDING CHICAGO		

REGIONAL DEVISED			
GIRLISH	DIRECTOR	NYC FRINGE FESTIVAL MCL THEATER WIT THEATER, DC ARCADE COMEDY, PA	GIRLISH PRODUCTIONS GIRLISH PRODUCTIONS GIRLISH PRODUCTIONS GIRLISH PRODUCTIONS
UNHINGED	DIRECTOR	THE BEAT LOUNGE	SECOND CITY CHICAGO
A PLAGUE OF THEIR OWN	DIRECTOR	DeMAAT THEATER	SECOND CITY CHICAGO
I'M JUST LIKE YOU: A CULT STORY	DIRECTOR	NYC UNITED SOLO NYC FRINGE FESTIVAL IO THEATER ANNOYANCE THEATRE	ROSIE MOAN ROSIE MOAN ROSIE MOAN ANNOYANCE THEATRE
DYSPHORIA EUPHORIA	DIRECTOR	ANNOYANCE THEATRE	ANNOYANCE THEATRE
MIND YOUR BUSINESS	DIRECTOR	THE CROWD THEATER	ADRIENNE BROWN
MIC CHECK	DIRECTOR	MCL THEATER IO THEATER	MCL THEATER IO THEATER
NEUROTICA	DIRECTOR	THE SKYBOX THEATER	SECOND CITY TRAINING CENTER
NAUSEOUSLY OPTIMISTIC	DIRECTOR	DeMAAT THEATER	SECOND CITY TRAINING CENTER
EMPLOYEE FOR THE MONTH	DIRECTOR	STAGE 773	WOMEN'S FUNNY FESTIVAL
CLOSE-UP: A SKETCH REVUE	DIRECTOR	STAGE 773	SELF-PRODUCED
CAKE N' HATRED REVUE	DIRECTOR	STAGE 773	SKETCHFEST
ON HIATUS	DIRECTOR	STAGE 773	SKETCHFEST
NEVER HAVE I EVER: THE MUSICAL	DIRECTOR	DeMAAT THEATER	HECKLEHER PRODUCTIONS

ASST. DIRECTING - CHICAGO

SOUL BROTHER, WHERE ART THOU? FOOL ME TWICE, DEJA VU NATIONAL TOURING CO. BROADWAY ROCKS: THE MUSICAL

ASSISTANT DIRECTOR ASSISTANT DIRECTOR ASSISTANT DIRECTOR ASSISTANT DIRECTOR

SECOND CITY E.T.C. SECOND CITY MAINSTAGE dir. RYAN BERNIER SECOND CITY TOUR CO. NORTHWESTERN UNIV.

dir. ANTHONY LEBLANC dir. ANTHONY LEBLANC dir. DOMINIC MISSIMI

EDUCATION

MASTER OF FINE ARTS C ANTICIPATED 2024	DIRECTING CONCENTRATION COLUMBIA UNIVERSITY NEW YORK CITY, NEW YORK
MASTER OF ARTS C 2003	THEATER STUDIES EMPHASIS IN ACTING & MUSICAL THEATER STUDIES NORTHWESTER UNIVERSITY EVANSTON, ILLINOIS
BACHELOR OF ARTS C	O COMMUNICATIONS EMPHASIS IN PUBLIC RELATIONS & DRAMA LEE UNIVERSITY CLEVELAND, TENNESSEE
STUDY ABROAD ċ) STUDY ABROAD PROGRAM
2000	CAMBRIDGE UNIVERSITY UNITED KINGDOM
DIRECTORIAL CERTIFICATE C 2015	CREATING & PRODUCING THE SECOND CITY STYLE SHOW THE SECOND CITY CHICAGO, ILLINOIS

RELATED TRAINING			
20)22	0 	FACULTY LIAISON TO RACHEL CHAVKIN COLUMBIA UNIVERSITY
20)22	• •	FACULTY LIAISON TO KATIE MITCHELL COLUMBIA UNIVERSITY
2021 - 20)22	• 	FACULTY ASSISTANT TO ANNE BOGART COLUMBIA UNIVERSITY
20	019	• 	LAMAMA INTERNATIONAL SYMPOSIUM FOR DIRECTORS: TRAINING WITH ANNE BOGART, ANNIE-B PARSON, AKIKO AZAWA MAYA ZBIB
20	D16	• •	LaMAMA INTERNATIONAL SYMPOSIUM FOR DIRECTORS: TRAINING WITH MARTHA CLARKE, YOSHIKO CHUMA, SAM D. HUNTER, MARIANNE WEEMS
20	013	• •	THE SECOND CITY TRAINING CENTER: THE WRITING PROGRAM CERTIFICATE
20	012	• 	THE SECOND CITY TRAINING CENTER: THE CONSERVATORY IMPROV CERTIFICATE
2	011	• •	IO IMPROVISATIONAL THEATER ADVANCED IMPROV TRAINING PROGRAM
20	010	• •	THE SECOND CITY TRAINING CENTER: THE MUSICAL IMPROV CERTIFICATE
20	800	• •	THE CHICAGO DIRECTOR'S LAB: HEADED BY: ELIZABETH MARGOLIUS
	010 - 015	• •	WRITING WORKSHOPS:SNL WRITINGwith JOHN LUTZTV WRITINGwith TAMI SAGHERSNLwith MICHAEL CLAYTON MCCARTHYTALKSHOW WRITINGwith NATE HERMAN

TEACHING		
2017 - 2019 CHICAGO, IL		TEACHER • THE SECOND CITY IMPROV CONSERVATORY PROGRAM CONSERVATORY 4 • EMPHASIS ON GENRE AND THEATRICAL STYLES CONSERVATORY 5 • EMPHASIS ON DEVELOPING SATIRICAL MATERIAL CONSERVATORY 6 • DIRECTING THE FINAL EIGHT-WEEK SHOW RUN
2016 - 2019 CHICAGO, IL	0	TEACHER • THE SECOND CITY WRITING PROGRAM WRITING 1 • EMPHASIS ON THE ELEMENTS OF SCENE STRUCTURE WRITING 5 • EMPHASIS ON DEVELOPING SATIRICAL MATERIAL WRITING 6 • DIRECTING THE FINAL FIVE-WEEK SHOW RUN
2019 CHICAGO, IL	0	TEACHER • THE SECOND CITY MUSICAL IMPROV CONSERVATORY PROGRAM MUSIC 5 • EMPHASIS ON DEVELOPING SATIRICAL SONG AND SCENE MATERIAL
2015 - 2019 CHICAGO, IL	0	TEACHER • THE SECOND CITY BEGINNING IMPROVISATIONAL PROGRAM LEVEL A • EMPHASIS ON THE FOUNDATION OF IMPROVISATION LEVEL B • EMPHASIS ON CREATING A GROUNDED SCENE THROUGH IMPROVISATION LEVEL C • EMPHASIS ON LAYERING CHARACTER WORK ONTO IMPROVISATIONAL SCENES LEVEL D • EMPHASIS ON ADVANCING THE ACTOR'S IMPROVISATIONAL WORK LEVEL E • DIRECTING THE FINAL SHOWCASE EVENING
2014 - 2019 CHICAGO, IL	0	TEACHER • THE SECOND CITY YOUTH AND TEEN PROGRAM BEGINNING IMPROV FOR TEENS • EMPHAPSIS ON ENSEMBLE WORK AND CONFIDENCE YOUTH AND TEEN SHOWCASES: DIRECTING FINAL DAY SCRIPTED SHOWCASES.
2018 NEW YORK CITY, NY	0	GUEST TEACHER • THE MAGNET NYC MUSICAL IMPROV FESTIVAL CONTRACTED BY MAGNET THEATER TO TEACH A MUSICAL IMPROVISATION WORKSHOP FOCUSED ON SOLO MUSICAL IMPROVISING.
2014 CHICAGO, IL	0	GUEST TEACHER • MCL COMEDY THEATER CONTRACTED BY MCL THEATER TO TEACH A MUSICAL IMPROVISATION WORKSHOP FOCUSED ON SOLO MUSICAL IMPROVISING.
2003 - 2004 CLEVELAND, TN	0	GUEST LECTURER • LEE UNIVERSITY CONTRACTED BY DRAMA DEPARTMENT HEAD TO ADDRESS INDUSTRY QUESTIONS BY GRADUATING STUDENTS.
1999 OAKRIDGE, TN	 0 	TEACHER • OAKRIDGE PLAYHOUSE DEVELOPED AND DIRECTED SUMMER SHOWCASES FOR CHILDREN AGES 6 - 10.
1998 KNOXVILLE, TN	 0 	TEACHER • BIJOU THEATER DEVELOPED AND DIRECTED SUMMER SHOWCASES FOR CHILDREN AGES 6 - 10.

TIFFANI SWALLEY

ON-CAMERA

EVERY 21 SECONDS A&M WORKING MAN THE RESTAURANT #8 PRE-EXISTING PAY DAY MAKING FACES HARTFORD INSURANCE DAVE & BUSTERS

MOM TESTIMONALS ASSISTANT DIRECTOR FEATURED EXTRA FEATURED EXTRA

KAREN

SINGER

FOODIE WIFE

SAG FILM NATIONAL COMMERCIAL VIRAL WEBSERIES WEBSERIES INFOMERCIAL INDEPENDENT FILM NATIONAL COMMERCIAL NATIONAL COMMERCIAL

REGIONAL THEATRE

- SECOND CITY WORKS THE DARLING CHILDREN THE DARLING CHILDREN PERIOD PIECE DEATH AND PLENTY FLYING FEATHERS FASSI GOBBOGEN HAMLET 3 VARIATIONS ON THE DEATH OF TROTSKY SPEED THE PLAY MOON OVER BUFFALO THE MINI MUSICALS FREDDY THE SCHOOLBUS WHIRLYBIRDS (WORKSHOP II)
- ACTOR/IMPROVISOR KATHLEEN (LEAD) KATHLEEN (LEAD) VARIOUS GRACE (LEAD) MALKA (MOM) MOTHER GRAVE DIGGER MRS. TROTSKY JOAN EILEEN VARIOUS PERKY FLAMINGO VAL (LEAD)
- MICK NAPIER/THE SECOND CITY NEW YORK CITY FRINGE FESTIVAL STEPHEN CURRY/PROMETHEAN LISA LINKE, JENNI LAMB ELIZABETH MARGOLIUS/TBC ELIZABETH MARGOLIUS/TBC DAVID GIROLMO/TBC SHANE FULLER/DALLAS HUB TIM BAMBARA/DRAMATIS PERSONA TIM BAMBARA/DRAMATIS PERSONA BEVERLY PLAYERS/ TOBY MCMULLEN ELIZABETH MARGOLIUS, JENNY STAFFORD JOSH PENZELL/TBC JEREMY WECHSLER/STAGE LEFT

IMPROVISATIONAL THEATRE

SECOND CITY WORKS THE IMPROVISED SONDHEIM PROJECT JUMPING OFF A CLEF: FACULTY SHOW THOSE WHO CAN'T: FACULTY SHOW RIFF: A MUSICAL IMPROV DRINKING SHOW THE MUSICAL ARMANDO ANARCHY: AN IMPROVISED ROCK OPERA SONG CO. A SECOND CITY HOUSE TEAM VARIOUS VARIOUS NYC/CHICAGO SECOND CITY CHICAGO SECOND CITY CHICAGO IO THEATER IO THEATER VARIOUS NYC/CHICAGO THE SECOND CITY

MICK NAPIER JEFF BOUTHIETTE STEPHANIE MCCULLOUGH ERIN FIELD KEENAN CAMP STACEY SMITH BRAD KEMP/MOLLY TODD AMANDA BLACK DAVIS

TRAINING

NORTHWESTERN UNIVERSITY VAGABOND SCHOOL MATT MILLER SUSAN HART & JEFFREY CARLSON ANNE BOGART ACTING, MUSICAL THEATER, VOICE ON-CAMERA ON-CAMERA SHAKESPEARE FOLIO VIEWPOINTS

